CANTERBURY
SOCIETY OF ARTS

CATALOGUE
OF THE FIFTY - EIGHTH
ANNUAL EXHIBITION
1938

ART GALLERY, ARMAGH STREET

CANTERBURY SOCIETY OF ARTS

FIFTY-EIGHTH

∴ ANNUAL ∴ EXHIBITION

Opened by the President, Mr. Geoffrey Wood, on Thursday, March 24th, 1938.

Open daily from 10 a.m. till 5 p.m. :: Re-opens 7.30 p.m. to 9.30 p.m.

ADMISSION 1/-

G. L. DONALDSON
Secretary.

The Canterbury Society of Arts

The President and Council of this Society wish to take this opportunity to extend to members and friends a cordial welcome to our 1938 Exhibition from which we trust you will derive great pleasure.

We wish to thank you for your continued interest in New Zealand Art and to remind you of the great influence that a Society of this sort, though small numerically, can have on the cultural advance of a large community of which it is part.

Our duty to our City and Province is firstly to encourage our Art workers to their greatest efforts and then to present the best of their work with a proportion of overseas work to our City's galleries where our fellow citizens may enjoy them and further, to encourage the purchase of these works for private homes.

Without a group of Art lovers, like ourselves, little of this work could be done and therefore we have a privilege we should be proud of and use our utmost endeavour to fulfill.

As we have pointed out before our work is largely dependent on finance and only in relation to subscriptions and donations received can your Council carry out its aims. We therefore appeal to all lovers of Art to introduce new members and encourage their friends to support our picture purchase funds with donations both large and small.

The past year has been a notable one for Christchurch Art lovers, for never before have so many

outstanding Art Exhibitions been available. While the attendances were not all that we had expected, the number of school children who visited these loan collections and took an interest in them was extremely gratifying and leads us to hope that any work we do now will be appreciated by coming generations.

When we realise that present and future generations will have more leisure than in the past it seems that the lead that the Society can give towards an appreciation of beautiful things is more important and more worthy of our support than ever before.

We wish to welcome new members to this Society and thank all those who have in any way helped the Society during the past year and to urge all members to use every effort to build up the strength of this Society.

Will those desirous of joining the Society kindly communicate with any member of the Council or the Secretary at the Durham Street Gallery, 'Phone 30-355.

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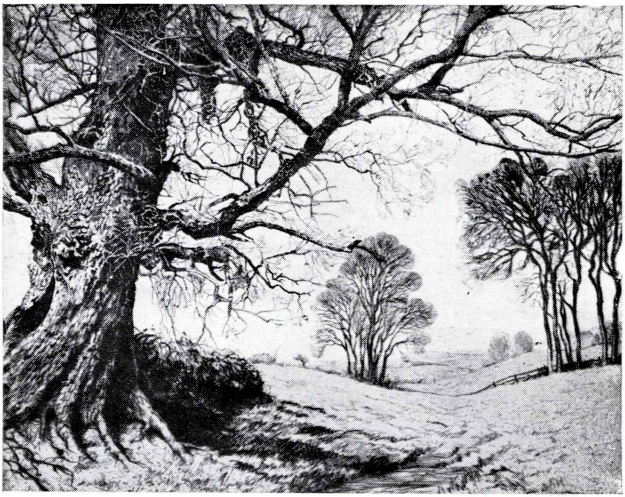
		Guineas
	DOROTHY J. MANNING	
1	A Glimpse of the Sea - - - -	5
	J. M. THOMASSON	
2	A Hot Day, Noon, Mt. Sefton - -	5
	JAMES COOK	
3	Spanish Farmhouse - - - -	5
	MISS M. E. MARTIN	
4	Mouth of the Punakaiki River - -	4
	W. BASIL HONOUR	
5	September Morning - - - - -	10
	W. BASIL HONOUR	
6	Routeburn Valley Evening - - -	9
	RONA FLEMING	
7	Old Colonists Doorway, Akaroa - -	4
	MISS M. E. MARTIN	
8	Bright Day, Punakaiki - - - -	4
	DAISY OSBORN	
9	Art Gallery - - - - - -	6
	DAISY OSBORN	
10	Little Brother - - - - - -	4
	DAISY OSBORN	
11	Summer Flowers - - - - -	20
	DAISY OSBORN	
12	Anemones - - - - - -	8
	DAISY OSBORN	
13	Sweet William - - - - - -	5
	DAISY OSBORN	
14	Gods - - - - - - -	25
	DAISY OSBORN	
15	Zinnias - - - - - - -	10
	DAISY OSBORN	
16	Decoration - - - - - -	8
	RUBY RANKIN	
17	Roses - - - - - - -	10
	ADA E. BRADLEY	
18	Freesias - - - - - - -	6

		Guineas
	G. W. BRADLEY	
19	In the Kaetu Pass - - - - - -	N.F.S.
	MARGARET WHITT	
20	Antiques - - - - - - - -	5
	W. S. WAUCHOP	
21	The West Coast of Nelson - - - -	20
	GRACE BUTLER	
22	Mountain Lilies - - - - - -	18
	SYDNEY L. THOMPSON	
23	Cherry Blossom, Grasse - - - -	30
	SYDNEY L. THOMPSON	
24	Portrait - - - - - - - -	N.F.S.
	SYDNEY L. THOMPSON	
25	Red Sails Concarneau - - - -	40
	HAZEL CAMPBELL	
26	In the Leafy Settle - - - - -	12
	OWEN R. LEE	
27	Autumn Afternoon, Halswell - - -	8
	OWEN R. LEE	
28	Morning After Rain - - - - - -	8
	OWEN R. LEE	
29	Lyttelton Harbour - - - - - -	7
	W. S. WAUCHOP	
30	Nikau by the Tasman - - - - -	20
	R. WALLWORK A.R.C.A.	
31	An Old West Coast Road, Wataroa - -	7
	R. WALLWORK A.R.C.A.	
32	Mt. Alexander from Te Kinga - -	6
	R. WALLWORK A.R.C.A.	
33	The Lone Tree, Wataroa - - -	10
	R. WALLWORK A.R.C.A.	
34	Wataroa Gorge - - - - - -	14
	R. WALLWORK A.R.C.A.	
35	Threatening Weather, Kaikoura - -	18
	MARCUS KING	
36	Portrait - - - - - - - -	25
	A. ELIZABETH KELLY	
37	Springtime - - - - - - -	6
	A. ELIZABETH KELLY	
38	Corsair Bay - - - - - - -	10

		Guineas
	CECIL F. KELLY	
39	Sheltered Bays, Lyttelton - - - -	15
	CECIL F. KELLY	
40	A Rocky Coast - - - - - -	25
	CECIL F. KELLY	
41	The Nurses' Home, Hagley Park - -	25
	A. ELIZABETH KELLY	
42	Portrait in Blue and Silver - - -	N.F.S.
	CECIL F. KELLY	
43	A Sunlit Headland - - - - - -	25
	A. ELIZABETH KELLY	
44	The Avenue - - - - - - -	18
	A. ELIZABETH KELLY	
45	Kowhai Farm - - - - - - -	20
	CECIL F. KELLY	
46	A Sunny Day, Governor's Bay - - -	10
	ARCHIBALD F. NICOLL	
47	Harvest - - - - - - - -	12
	ARCHIBALD F. NICOLL	
48	Twilight - - - - - - - -	14
	ARCHIBALD F. NICOLL	
49	Bluegum Road - - - - - -	18
	A. H. O'KEEFE	
50	Charlie - - - - - - - -	25
	GRACE BUTLER	
51	Highway, Arthur's Pass - - - -	25
	OWEN R. LEE	
52	Mt. Torlesse from Russell's Flat - -	12
	OWEN R. LEE	
53	The Cloud Shadow - - - -	6
	IDA G. EISE	
54	Afternoon Light - - - - -	6
	DOROTHY FISHER	
55	Bluegums - - - - - - -	5
	A. A. BENDER	
56	Two Stacks - - - - - - -	8
	IDA G. EISE	
57	Storm Approaching - - - -	4
	ESTHER HOPE	
58	From Black-Birch Track - - - -	9

		Guineas
	ENGA WASHBOURN	
59	Maryburn Creek - - - - - -	7
	ESTHER HOPE	
60	Lake Alexandria - - - - - -	9
	ESTHER HOPE	
61	The Bend of the River - - - - -	9
	ESTHER HOPE	
62	A Cove on Lake Wanaka - - - - -	N.F.S.
	ESTHER HOPE	
63	Nor'west Day Hawea River - - - -	9
	JAMES COOK	
64	Le Angeles South of France - - - -	9
	JAMES COOK	
65	Gerona - - - - - - - -	8
	JAMES COOK	
66	Quai de Avegnon - - - - - -	6
	JAMES COOK	
67	Archway at Chartreuse - - - - -	7
	R. WALLWORK, A.R.C.A.	
68	Punch in the Park 1850 - - - - -	25
	R. WALLWORK, A.R.C.A.	
69	The Log Raft Te Kinga - - - - -	6
	NUGENT WELCH	
70	The Old Roof - - - - - - -	8
	NUGENT WELCH	
71	Paremata - - - - - - -	8
	NUGENT WELCH	
72	Paremata Harbour - - - - - -	9
	NUGENT WELCH	
73	Limestone Country - - - - - -	8
	NUGENT WELCH	
74	Autumn in Hutt Valley - - - - -	8
	NUGENT WELCH	
75	Morning Shadow - - - - - -	8
	T. A. McCORMACK	
76	Coast Island Bay - - - - - -	30
	T. A. McCORMACK	
77	Tulips - - - - - - - -	10
	ENGA WASHBOURN	
78	Sheep Yards, Snowden - - - - -	8



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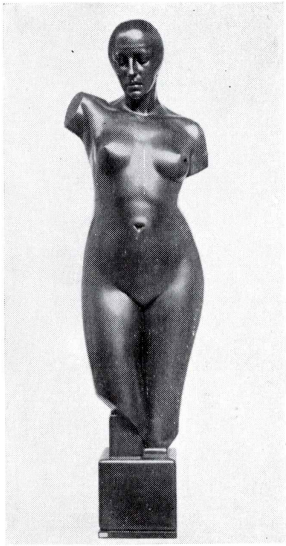
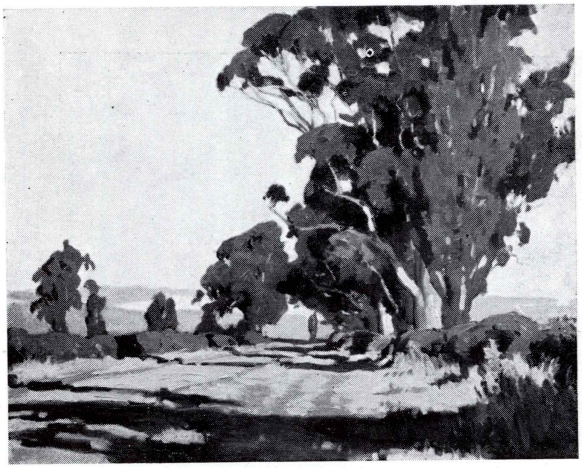
		Guineas
	E. BAIRD FRIBERG	
79	The Cool Lake Moana - - - - -	4
	A. ELIZABETH KELLY	
80	Lake Brunner Moana - - - - -	5
	ENGA WASHBOURN	
81	After Rain, Nelson - - - - - -	5
	ENGA WASHBOURN	
82	Winter Morning Mists, Pohara - -	6
	E. BAIRD FRIBERG	
83	End of the Rain Forest, Otira - -	5
	OLIVIA SPENCER BOWER	
84	The Untidy Verandah - - - - -	7
	OLIVIA SPENCER BOWER	
85	Reflections - - - - - - -	10
	L. SCOTT	
86	Cottage Garden - - - - - -	8
	OLIVIA SPENCER BOWER	
87	Before Carnival - - - - - -	10
	OLIVIA SPENCER BOWER	
88	Beyond Lake Wakatipu - - - - -	12
	OLIVIA SPENCER BOWER	
89	Lake Wakatipu - - - - - -	10
	E. BAIRD FRIBERG	
90	Morning Lake Moana - - - - -	6
	E. ROSA SAWTELL	
91	Nor'wester, Canterbury - - - - -	12
	ENGA WASHBOURN	
92	Afternoon Light Mt. Sefton - - - -	10
	MISS B. D. GERARD	
93	Early Spring Hororata - - - - -	6
	E. BAIRD FRIBERG	
94	Making Highways Otira - - - - -	5
	R. J. WAGHORN	
95	Aratiatia Rapids - - - - - -	7
	HELEN F. GIBSON	
96	Elms in Spring - - - - - -	8
	J. FITZGERALD	
97	An Autumn Morning - - - - -	6
	E. ROSA SAWTELL	
98	Love in the Mist - - - - - -	6

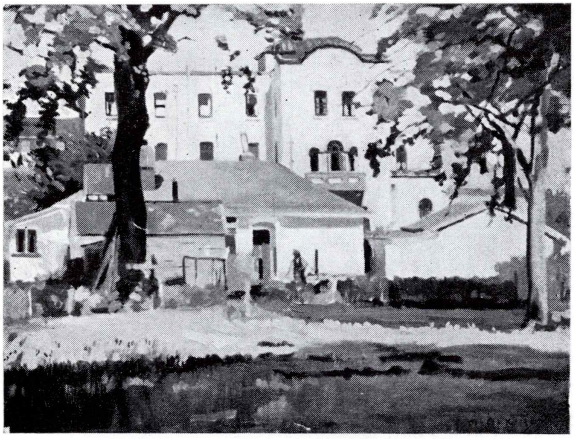


268 TORSO. (Height 4ft. 6in.)
W. T. TRETHEWEY

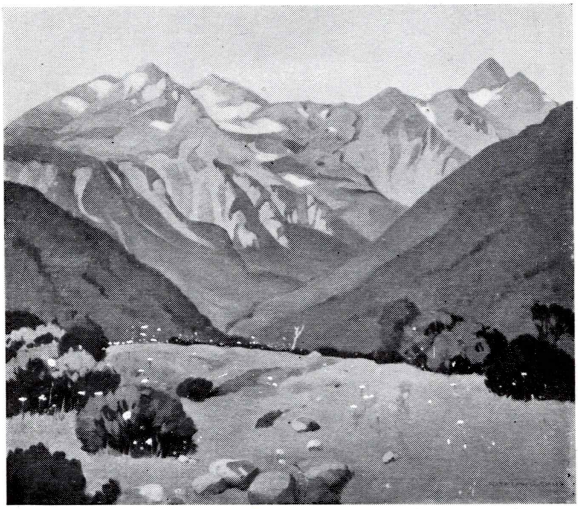
42 PORTRAIT IN BLUE AND SILVER.
(Exhibited in the Paris Salon).
(40 x 30)
A. ELIZABETH KELLY



49 BLUEGUM ROAD. (19 x 16)
ARCHIBALD F. NICOLL



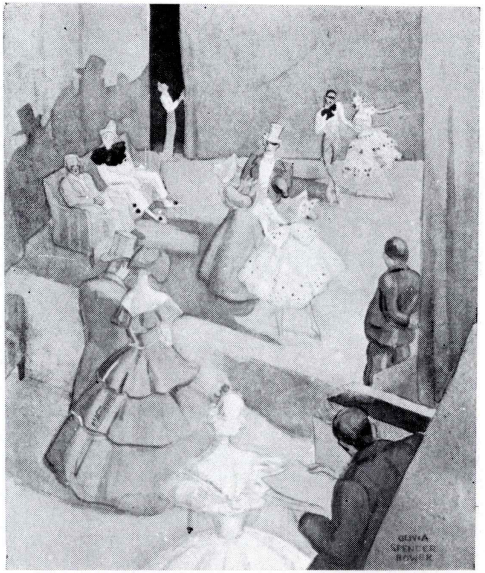
41 THE NURSES' HOME, HAGLEY PARK. (25 x 19½)
CECIL F. KELLY



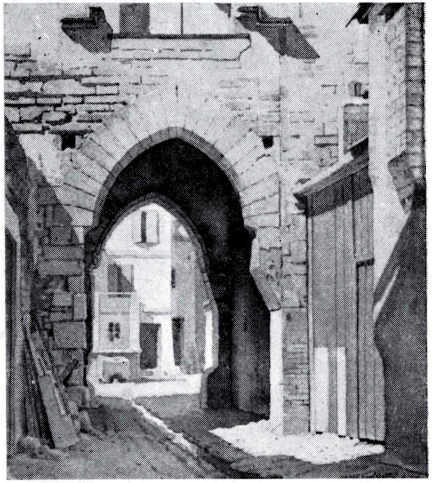
149 THE TOP OF THE PASS. (24 x 22)
RATA LOVELL-SMITH

68 PUNCH IN THE PARK, 1850. (22 x 16)
R. WALLWORK, A.R.C.A.

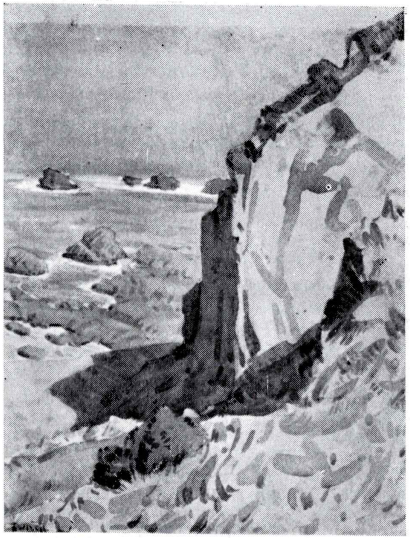
131 EVENSONG. (30 x 25)
JAS. FITZGERALD



87 BEFORE CARNIVAL. (18 x 15)
OLIVIA SPENCER BOWER.



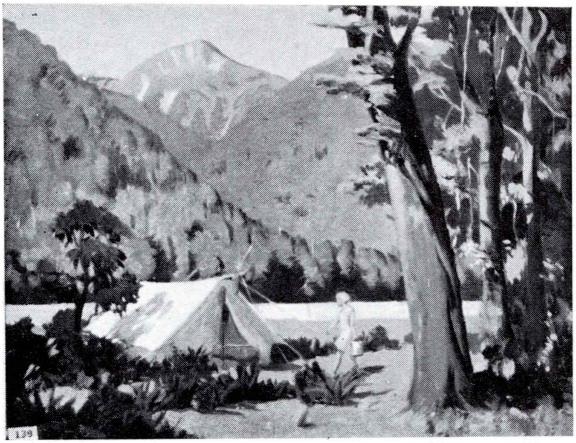
67 ARCHWAY AT CHARTREUSE. (12 x 10½)
JAMES COOK



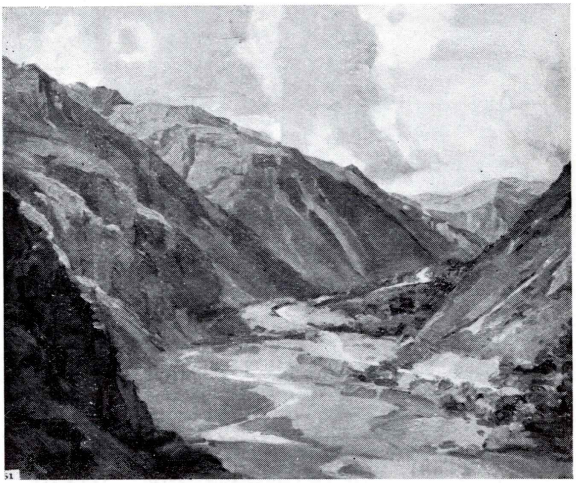
75 MORNING SHADOW. (11½ x 9)
NUGENT WELCH

91 NOR'WESTER, CANTERBURY. (21 x 15)
E. ROSA SAWTELL

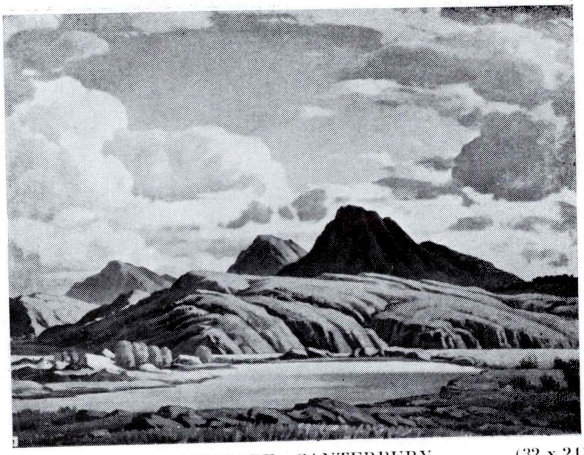
154 JUNE AFTERNOON, WELLINGTON (30 x 23)
MARCUS KING



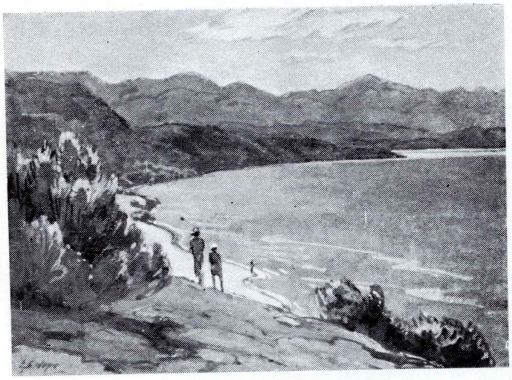
139 THE CAMP. (19 x 16)
C. S. LOVELL-SMITH



51 HIGHWAY, ARTHUR'S PASS. (23½ x 20)
GRACE BUTLER



120 LANDSCAPE, CANTERBURY. (32 x 24)
W. BASIL HONOUR



62 A COVE ON LAKE WANAKA. (15 x 11)
ESTHER HOPE

		Guineas
	E. ROSA SAWTELL	
99	At Saltwater Creek, North Canterbury -	5
	MARCUS KING	
100	Worser Bay, Wellington - - -	8
	MARCUS KING	
101	Late Afternoon Wakapuaka - - -	8
	OLIVE BEKEN	
102	Ranges near Waimakariri Gorge - -	5
	W. BASIL HONOUR	
103	On the Coast, Kaikoura - - - -	6
	P. DRUMMOND BETHUNE	
104	Waihi River, Woodbury - - - -	5
	MURIEL HARKNESS	
105	Lavinia at Lyttelton - - - -	5
	GRACE BUTLER	
106	Farmlands Manakau Harbour - -	8
	GRACE BUTLER	
107	Franz Joseph Glacier - - - -	10
	GRACE BUTLER	
108	Summer Day Waiho Gorge - - -	10
	GRACE BUTLER	
109	Mount Rolleston Evening - - -	10
	DOROTHY FISHER	
110	Ashley Downs - - - - -	4
	GRACE BUTLER	
111	Mt. Drummond Waiau Gorge - -	10
	ARCHIBOLD F. NICOLL	
112	Through the Fence - - - -	10
	ARCHIBOLD F. NICOLL	
113	Woodstock Road - - - - -	10
	ARCHIBOLD F. NICOLL	
114	Timaru Downs - - - - -	7
	A. A. BENDER	
115	Winters Morning - - - - -	8
	P. DRUMMOND BETHUNE	
116	The Buller River - - - - -	8
	OLIVE BEKEN	
117	The Peach Tree - - - - -	4

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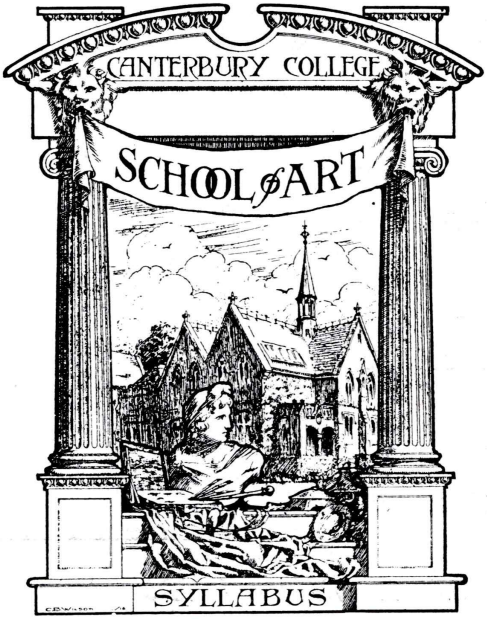
	W. BASIL HONOUR	
118	The Cockayne Ice Fall, Mt. Blair - -	35
	A. A. DEANS	
119	The Road to Erewhon - - - -	12
	W. BASIL HONOUR	
120	Landscape Canterbury - - - -	35
	A. A. DEANS	
121	Whitcombe's Cliff - - - - -	12
	W. BASIL HONOUR	
122	Clutha River Landscape - - - -	42
	MRS. M. MARSHALL	
123	Mt. Maude - - - - - -	5
	OWEN R. LEE	
124	A Glimpse of the Sea from Kew - -	6
	A. A. DEANS	
125	Morven - - - - - - -	12
	IDA G. EISE	
126	The Outlet, Lake Wanaka - - -	8
	C. BRIGHTMORE	
127	Swing Bridge, Buller - - - -	4
	R. E. LONSDALE	
128	The New Road - - - - -	N.F.S.
	L. E. S. HENDERSON	
129	Nor'wester over Cass Saddle - - -	6
	JAS. FITZGERALD	
130	Portrait Study - - - - -	N.F.S.
	JAS. FITZGERALD	
131	Evensong - - - - - -	25
	L. E. S. HENDERSON	
132	Governor's Bay - - - - -	5
	P. DRUMMOND BETHUNE	
133	Glendhu Bay, Wanaka - - - -	8
	C. S. LOVELL-SMITH	
134	Snow and Flax - - - - -	8
	GRACE BUTLER	
135	Mountain Daisies - - - - -	15
	L. D. McCORMICK	
136	The Big Gum Tree - - - -	6

		Guineas
	JOHN BUCHANAN	
137	At Heathchote Valley - - - - -	4
	C. S. LOVELL-SMITH	
138	Mistletoe - - - - - -	10
	C. S. LOVELL-SMITH	
139	The Camp - - - - - - -	12
	C. S. LOVELL-SMITH	
140	Karakanui - - - - - - -	10
	C. S. LOVELL-SMITH	
141	Bush Pastures - - - - - -	40
	C. S. LOVELL-SMITH	
142	The Elderberry Tree - - - - -	10
	C. S. LOVELL-SMITH	
143	Afternoon - - - - - - -	12
	C. S. LOVELL-SMITH	
144	Bad Lands - - - - - - -	12
	P. DRUMMOND BETHUNE	
145	Roadside - - - - - - -	12
	RATA LOVELL-SMITH	
146	Summer Sea - - - - - - -	15
	RATA LOVELL-SMITH	
147	Maruia - - - - - - - -	15
	RATA LOVELL-SMITH	
148	Magnolias - - - - - - -	6
	RATA LOVELL-SMITH	
149	The Top of the Pass - - - - -	25
	RATA LOVELL-SMITH	
150	The Hut in the Bush - - - - -	12
	RATA LOVELL-SMITH	
151	Still Life - - - - - - -	12
	RATA LOVELL-SMITH	
152	White and Yellow Broom - - - -	12
	RATA LOVELL-SMITH	
153	Port in Winter Sunshine - - - -	10
	MARCUS KING	
154	June Afternoon Wellington - - - -	40
	VALERIE GOULD	
155	McRae's Hut - - - - - - -	6

FOUNDED 1882



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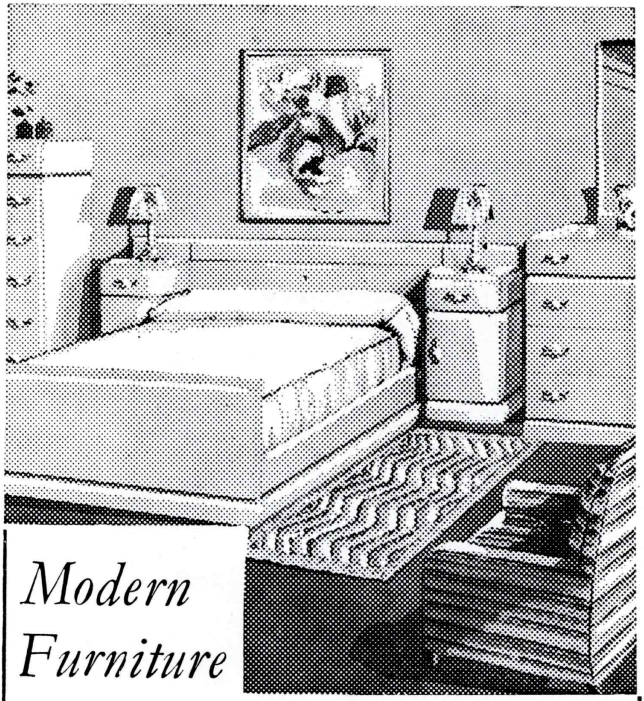

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	MARCUS KING	
156	Mapua Bluffs from Waikapuaka - -	7
	G. E. LEWENS	
157	The Old Walnut Tree - - - -	8
	W. E. TILLER	
158	So Red the Rose - - - - -	30
	G. E. LEWENS	
159	By the Sliprails - - - - -	8
	JULIA B. LYNCH	
160	The Annunciation - - - - -	30
	A. A. BENDER	
161	Adams' Pottery Works - - - -	20
	A. A. BENDER	
162	A Pastoral Landscape - - - -	15
	MURIEL HARKNESS	
163	From the Takeha - - - - -	5
	J. A. M. BRITTENDEN	
164	Bluegums - - - - - -	6
	D. E. HUTTON	
165	The Farmyard, Flaxburn Orari - -	5
	MISS B. D. GERARD	
166	Afternoon Rakaia Gorge - - -	12
	OLIVE M. COOK	
167	Chrysanthemums - - - - -	6
	RUBY RANKIN	
168	Marigolds - - - - - -	7
	JEAN McKAY	
169	The Blue Checked Mug - - - -	8
	JEAN McKAY	
170	Autumn Flowers - - - - -	12
	BEATRICE SEDDON	
171	Grape Hyacinths - - - - -	6
	BEATRICE SEDDON	
172	On a Verandah in Summer - - -	7
	BEATRICE SEDDON	
173	The Pink Pearl - - - - -	10
	HILDA J. EDGAR	
174	Blue and Gold - - - - -	5

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		Guineas
	BESSIE CHRISTIE	
175	Bignonias - - - - - - -	4
	ROSE ZELLER	
176	Iron Sand - - - - - - -	6
	BESSIE CHRISTIE	
177	Bush Scene - - - - - - -	4
	OLIVE BEKEN	
178	Oamaru - - - - - - - -	5
	D. VALLANCE YOUNG	
179	Constable's Cornfield, England - -	10
	DOROTHY MANNING	
180	Early Morning, Lyttelton - - -	4
	DOROTHY MANNING	
181	Houses on a Hill - - - - - -	5
	ELLA SPICER	
182	Whangarie Heads - - - - - -	4
	DOROTHY MANNING	
183	Lyttelton - - - - - - -	4
	ELLA SPICER	
184	St. John's College, Oxford - - -	6
	ELLA SPICER	
185	Stonethwaithe Cumberland - - -	6
	AILEEN PALMER	
186	In the Botanical Gardens, Wellington -	6
	D. E. HUTTON	
187	On St. Kilda Beach, Melbourne - -	4
	NANCY WALLER	
188	View from Scarborough - - - -	4
	CONSTANCE ANDREWS	
189	The Brick Walk - - - - - -	4
	D. E. HUTTON	
190	A Votive Shrine, Chioggia - - -	6
	E. S. PYNE	
191	Burton Bradstock Dorset - - -	N.F.S.
	AILEEN PALMER	
192	A Cottage Bunch - - - - - -	N.F.S.
	PEGGY SPICER	
193	A Still Morning, Orakei - - - - -	4

		Guineas
	H. H. TOMBS	
194	Waikanae Valley, Wellington - -	5
	GWYNETH RICHARDSON	
195	West Tamaki Auckland - - - -	8
	W. A. SUTTON	
196	View from Scarborough - - - -	10
	W. A. SUTTON	
197	Clear Day - - - - - - -	5
	NANCY WALLER	
198	The Chapel Christ's College - - -	5½
	GWYNETH RICHARDSON	
199	December Wupukapuka - - - -	9
	ELAINE WICKENDEN	
200	Pudding Bag Lane - - - -	5
	R. J. WAGHORN	
201	Shingle Workers Camp, Napier - -	4
	MARJORIE NAYLOR	
202	Wet Pavements The Port, Nelson -	8
	L. SCOTT	
203	Winter Afternoon - - - - -	11
	ELAINE WICKENDEN	
204	The Water Gate, Harlech - - -	4
	MRS. A. M. WICKENDEN	
205	Dunster Castle - - - - -	5
	MRS. A. M. WICKENDEN	
206	Polperro - - - - - -	4
	HUGH SCOTT	
207	After the Storm - - - - -	4
	A. MANNING	
208	Swamp Paddock Bromley - - -	4
	L. SCOTT	
209	Early Spring Heathcote - - -	7
	GWYNETH RICHARDSON	
210	Evening Zane Grey's Island - - -	6
	GWYNETH RICHARDSON	
211	Veterans Tamaki Auckland - - -	6
	R. E. BEVAN BROWN	
212	Still Day, Lake Wanaka - - -	5

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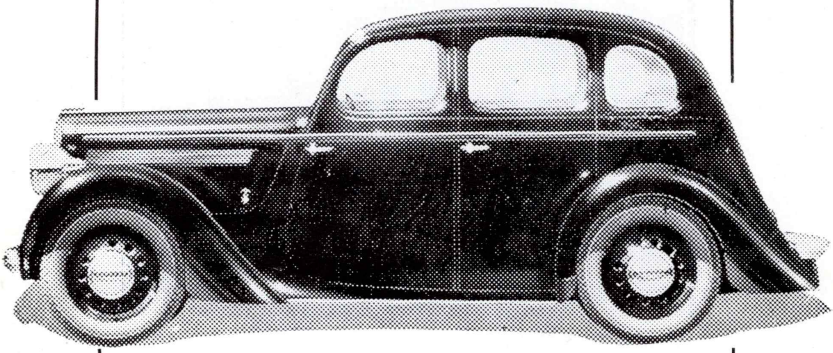

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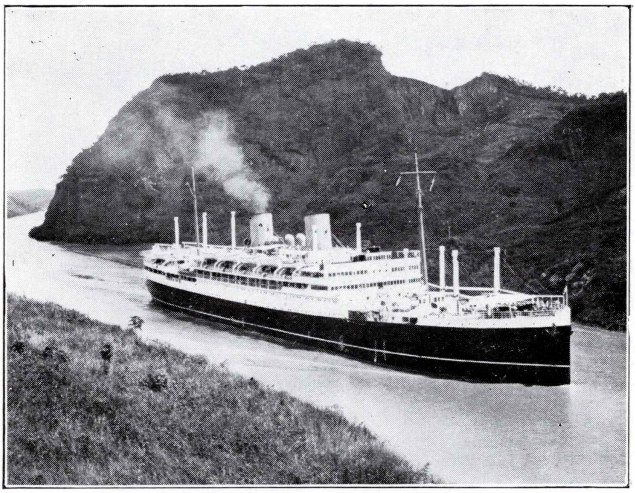

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	L. SCOTT	
214	Late Afternoon - - - - -	6
	MARJORIE NAYLOR	
215	Limestone Cliffs Pohara Takaka - -	8
	MARJORIE NAYLOR	
216	Mt. Arthur from the Sands - - -	6
	LILLY SCOTT	
217	Still Life - - - - - -	12
	VALERIE GOULD	
218	Tom Thumb Range Mesapotamia - -	8
	BETTY RHIND	
219	Anemonies - - - - - -	4
	BETTY RHIND	
220	Late Afternoon Polperro - - -	4
	BETTY RHIND	
221	Washing Day Polperro - - - -	4
	BEATRICE SEDDON	
222	A Winter Decoration - - - -	10
	W. A. SUTTON	
223	Interior Christchurch Cathedral - -	14
	JOAN K. LEE	
224	Magnolias - - - - - -	5
	O. SPENCER BOWER	
225	Le Las des Cygnes - - - -	20
	O. SPENCER BOWER	
226	Rehearsal - - - - - -	20
	O. SPENCER BOWER	
227	Beau Danube - - - - -	15
	SYDNEY L. THOMPSON	
228	Wellington Harbour No. 5 - -	15
	A. ELIZABETH KELLY	
229	Pastel - - - - - - -	
	SYDNEY L. THOMPSON	
230	Wellington Harbour No. 2 - - -	16
	JEAN HORSLEY	
231	Lake Rotoiti - - - - - -	4

		Guineas
	PEGGY SPICER	
232	Cottages - - - - - - -	4
	J. M. THOMASSON	
233	Fisherman's Hut on the Ashley River -	2
	J. M. THOMASSON	
234	The Estuary of the Ashley River - -	2
	MURIEL C. WILSON	
235	The Chute - - - - - - -	2
	MURIEL C. WILSON	
236	Whither - - - - - - - -	2
	MURIEL C. WILSON	
237	The Year's at the Spring - - -	2
	MURIEL C. WILSON	
238	Firelight - - - - - - -	2
	W. J. COOCH	
239	Haughton Bay - - - - - -	2
	W. J. COOCH	
240	The Crane - - - - - - -	2
	E. ROSA SAWTELL	
241	Governors Bay - - - - - -	3
	E. ROSA SAWTELL	
242	Old Pine Trunk Pleasant Point - -	3
	E. ROSA SAWTELL	
243	The Pool in the Sand - - - - -	3
	E. ROSA SAWTELL	
244	Nor'west Evening - - - - - -	3
	W. J. COOCH	
245	Wild, wild and blinding is his lightest note - - - - - - -	3
	O. GORE ADAMS	
246	Sappada Italy - - - - - -	2
	JAS. FITZGERALD	
247	Age - - - - - - - - -	2
	PEGGY SPICER	
248	Twilight - - - - - - -	2
	MURIEL C. WILSON	
249	A Windy Day - - - - - -	2
	JAS. FITZGERALD	
250	The Avon at Madras Street - - -	2

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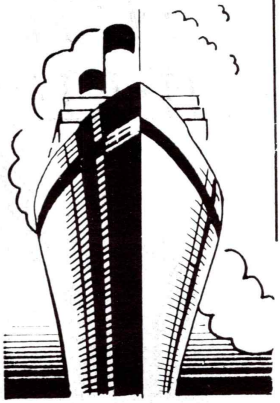

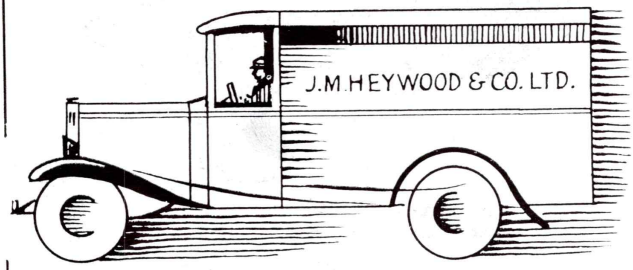

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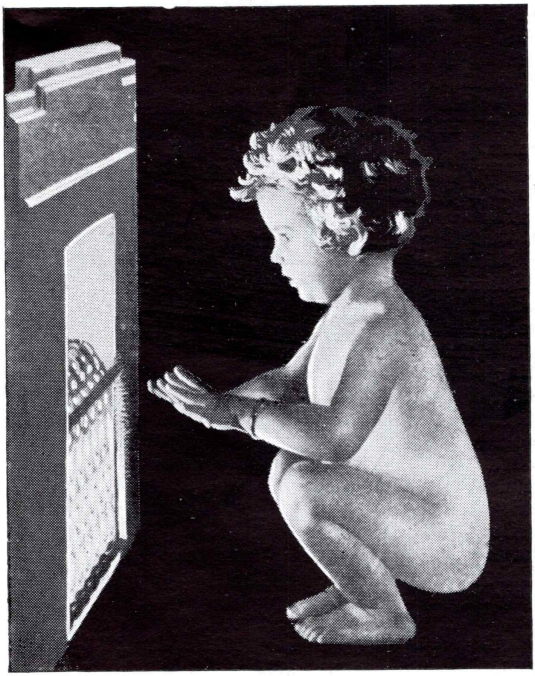

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